

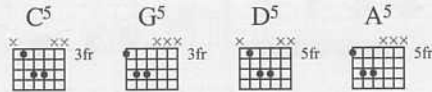
VISIT...

LANZAROTE
Caliente.COM

Hysteria

Words by Matthew Bellamy

Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard



♩ = 94

Intro

Gtr. 1 N.C. (Am)

(E)

Bass arr. for Gtr.
mf

T
A
B 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

(D)

(Am)

Gtr. 2 (elec.)

(E)

T
A
B 0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 12-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 6 7

cont. sim.
w/ distortion

(D)

(Am)

Gtr. 1

(E)

T
A
B 8 10 14-14-14-14-14-14 12 10 13-13-13-13-13-13 12 10 11-11-11-11-11-11

1/2 1/2

(Dm)

(Am)

T
A
B 10-10-10-10-10-10 12 10 9-9-9-9-9-9 12 10 14-14-14-14-14-14 10 12 10 12-12-12-12-12-12

1/2 1/2 1/2

(E) (Dm) (Am)

1. It's

1/2 1/2 1/2 1/2

TAB 13-13-13-13-13-13 12 10 10-10-10-10-10-10 12 10 9-9-9-9-9-9 12 10 11-11-11-11-11-11 8-8-8-8-8-8 7-7-7-7-7-7

Verse (Am) (E)

bug - ging me, grat - ing me and
(2.) hold - ing me, morph - ing me and

2° Gtr. 2
1°

TAB (2) 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

(D) (Am)

twist - ing me a round. Yeah I'm
forc - ing me to strive. To be

TAB 0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 12-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7

(Am) (E)

end - less - ly cav - ing in and
end - less - ly cold with in and

TAB 0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7 0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17

To Coda ☺

Musical notation for the first system, featuring a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers 7, 0, 10, 0, 10, 12, 0, 10, 0, 10, 9, 0, 9, 8, 0, 8, 7, 0, 10, 0, 10, 12, 0, 15, 0, 12, 0, 15, 15, 12, 15, 17.

N.C. (Am)

(E)

8^{va}

Musical notation for the second system, featuring a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers 12-12, 13-13, 13-13-12-12, 12, 12-12, 13-13, 13-13-12-12, 13, 14-14, 14-14, 14-14, 14, 13-13, 13-13, 13-13, 13.

(Dm)

(Am)

(8)

Musical notation for the third system, featuring a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers 13-13, 17-17, 13-13, 12-12, 12-12, 13-13, 13-13-12-12, 12, 14-14, 14-14, 14-14, 14-14, 14-14, 14-14, 14.

(E)

(8)

Musical notation for the fourth system, featuring a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers 12-12, 13-13, 13-13-12-12, 12, 12-12, 13-13, 13-13-12-12, 13, 14-14, 14-14, 14-14, 14, 13-13, 13-13, 13-13, 13.

(Dm)

(E)

(8)

Musical notation for the fifth system, featuring a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers 13-13, 17-17, 13-13, 12-0, 12, 15, 13, 12, 14-14, 14-14, 14-14, 14-14, 14-14-14, 15-15-15, 14-14-14, 12-12-12.

(C⁵) (G⁵) (D⁵) (A⁵)

w/ stereo delay, double at 8ve w/ whammy pedal

TAB

13 12 14 13-12 14 12 12 12-12-13 15 14 15 15-13-12 13 14 14 15-13-12

(C⁵) (G⁵) (D⁵) (A⁵) *D.S. al Coda*

And I want you

1/2 full

TAB

13 12 14 12 12-10-12 12 12 12-12-13 15-15-13-12 13 14 14 15-15-13-12

⊕ *Coda*

N.C. (E)

TAB

7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8

TAB

7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8 7